

Behind the Lens Seminar

Tuesdays, January 9-March 27 - 7:00 p.m.

Unity of the Valley is pleased to welcome **Behind the Lens**, a 12-week film studies seminar hosted by **Tom Blank**, a retired Hollywood director. This studies series has been meeting locally for over ten years, first at DIVA and in recent years at University of Oregon's Academic Extension at the Baker Center. We welcome this program at Unity!

Each week, Tom will introduce each film and lead the Q and A following the screenings. His knowledge of the history of the movies, including the people, the techniques, and the political and economic forces that influenced them, enhance the audience's understanding and appreciation of the film experience.

Cost: 12 films for \$30, or \$5 per individual admission – Register by picking up a registration form in the Fellowship Hall or calling the office at 541-345-9913.

1937

January 9: *A Star is Born*, directed by William Wellman. Janet Gaynor & Fredric March. (112 minutes)

January 16: *Lost Horizon*, directed by Frank Capra. Ronald Coleman. (132 minutes)

January 23: *Nothing Sacred*, directed by William Wellman. Carole Lombard & Frederic March. (75 minutes)

January 30: *Dead End*, directed by William Wyler. Joel McCrea & Humphrey Bogart. (92 minutes)

February 6: *Stage Door*, directed by Gregory LaCava. Katherine Hepburn & Ginger Rogers (91 minutes)

February 13: *The Life of Emile Zola*, directed by William Dieterle. Paul Muni. (116 minutes)

February 20: *The Awful Truth*, directed by Leo McCarey. Cary Grant & Irene Dunne. (91 minutes)

February 27: *Grand Illusion*, directed by Jean Renoir. Jean Gabin & Erich Von Stroheim. (114 minutes)

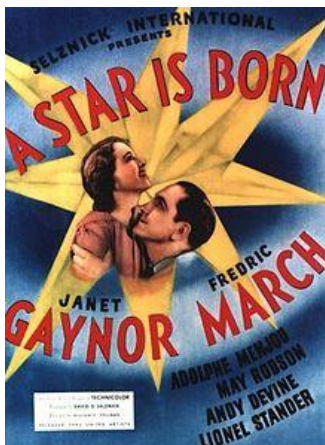
1938

March 6: *The Adventures of Robin Hood*, directed by Michael Curtiz. Errol Flynn & Olivia de Havilland. (102 minutes)

March 13: *Easy Living*, directed by Mitchell Leisen. Jean Arthur & Edward Arnold. (89 minutes)

March 20: *The Lady Vanishes*, directed by Alfred Hitchcock. Michael Redgrave (97 minutes)

March 27: *You Can't Take It With You*, directed by Frank Capra. Jean Arthur & James Stewart. (126 minutes)



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REGISTRATION FORM

Tuesdays, January 9-March 27, 2018
7:00 p.m.

- The length of each film will be specified on the quarterly schedule. Doors will open at 6:30 p.m.
- Enrollment fee is \$30 per quarter. Each quarter includes 12 sessions.
- Advanced registration may be made by mailing to: **Unity of the Valley, 3912 Dillard Road, Eugene, OR 07405** (include this registration form with your check made payable to Unity of the Valley).
- We will also accept checks or cash in the exact amount at the door but plan to arrive early to do so.
- For registered attendees who have considerations about driving at night, the administrative committee will make efforts to arrange ride-sharing (a private agreement between the parties involved.)

NAME: _____

EMAIL: _____

CHECK NUMBER: _____ **PAYMENT DATE:** _____

"Behind the Lens" has been operating in Eugene for over a decade. Its purpose is to foster a community of film enthusiasts in the local population. Its method has been to offer a series of classic films, American and international, in a theater setting on as large a screen as possible and to encourage discussion among those in attendance.

As American films have migrated from grand movie palaces to multiplex screens in the local mall and then downsized onto home screens, tablets and phones, the value of the shared experience has been diminished if not lost.

The magic of the movies is still available if we take the time and trouble to give it our full attention. And once a movie is experienced, it's necessary to contemplate it to discover what it says, personally, to you.

You haven't really seen a movie until you've talked about it.

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